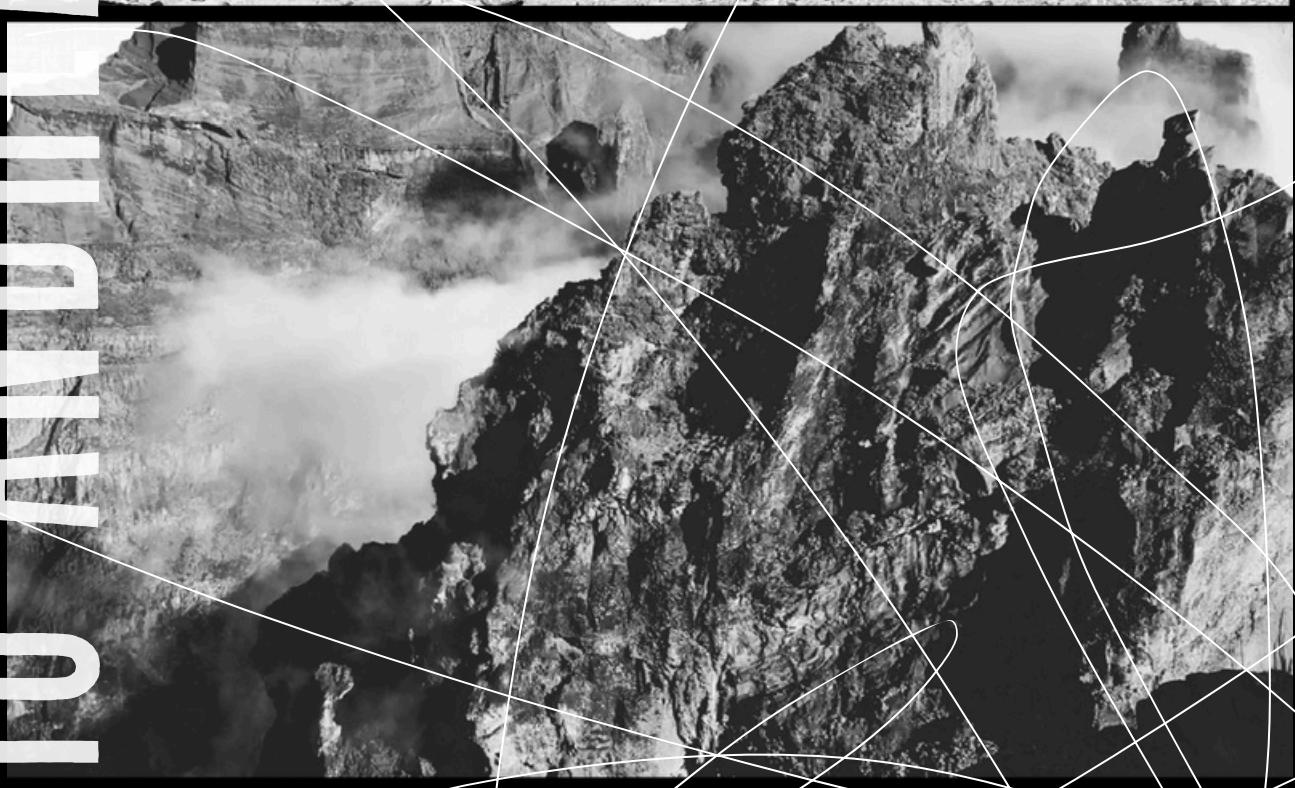


WHITE WHISPER

ANDREA HACK

PORTFOLIO



"THERE ARE TWO PATHS THAT ART CAN ADOPT TO EMBRACE LIFE. ONE IS BROAD, OPEN, SAFE AND EASY; THE OTHER IS STEEP, SCALES PRECIPICES, AND HARBORS DEADLY DANGERS. THE EASY PATH IS INTELLIGENCE AND IT IS ALSO THE PATH OF THE FIVE SENSES, WHICH ONLY APPREHEND THE CONTINGENT ASPECTS OF LIFE IN ITS DREARY, STUPID MUNDANITY. THE STEEP PATH THE SCALES PRECIPICES IS THE PATH OF THE SOUL; IT EXPERIENCES LIFE AS A DEEP DREAM WHERE ALTERNATIVE FORMS OF CONNECTION AND UNFAMILIAR ABYSSSES INACCESSIBLE TO OUR PATHETIC INTELLIGENCE ARE HARD TO DISCERN. THESE TWO PATHS ARE DIFFERENT BECAUSE THE INTELLIGENCE OF OUR BRAINS IS THE EVERYDAY INTELLIGENCE OF DRUDGERY AND SWEAT, OF MATHEMATIC AND LOGIC, WHEREAS THE SOUL IS AN INFREQUENT FEAST DAY WHICH CANNOT BE EMBRACED BY CONSCIOUSNESS AND LOGIC; IT IS THE PRAISE AND RESURRECTION OF HUMANITY. FOR INTELLIGENCE, TWO TIMES TWO EQUALS FOUR, BUT FOR THE SOUL IT COULD EQUAL A MILLION AS IT IS NOT AWARE OF DIVISIONS IN EITHER TIME OR SPACE. FOR THE SOUL, ONLY THE ESSENCE OF THINGS EXISTS, WITHOUT OBJECTS AND WITHOUT SPACE, OUTSIDE TIME"

- KONRAD MÄGI



BIOGRAPHY

ANDREA HACKL is based in Amsterdam. She works internationally as independent and multidisciplinary artist, choreographer and film maker. Coming from the dance world her work is overall sensorial & visceral, with a keen eye for visual composition and a love for the design with light. While the human body is one main channel of exploration and expression, she cherishes the alchemy of different disciplines. She is a poet, using different media to explore & create. Central themes of her work: transformational processes of empowerment, liberation, freedom and, often, the innate soul connection between our inner psychological / emotional and outer landscapes.

She's stood on some of the worlds most important stages and has participated in artistic residency programs as well as presented work at festivals world wide. She's a traveler, loving adventure. Her work being presented internationally, allows her to travel, meet and collaborate with artists world wide. These connections and meetings are one of the most enriching aspects of her creative path, nourishing her inspiration and artistic work.

In her filmic work she loves to explore the sensorial power of the image and multi-channel installations. In this period she is touring DREAMER, a visceral and poetic journey of film, performance and music, inspired by the Tibetan Book of the Dead and our soul connection with nature. - DREAMER has won the Award for Best Interdisciplinary Live Performance at Lensdans Festival Brussels. Her short films - e.g. BELE BELTZA, Silent Fragments & Light Rising - are being presented at festivals world wide and have won multiple awards for BEST FILM, BEST CHOREOGRAPHY or BEST VIDEO POETRY.

ARTISTIC PATH

My path, has always been to search for and express a certain inner vital power, that we all have and which really connects all of us and is at the core of life. My work celebrates this creative force.

'We all can only walk the path that is closest to our soul. And I only try to understand myself', as the director Nuri Bilge Ceylan states.

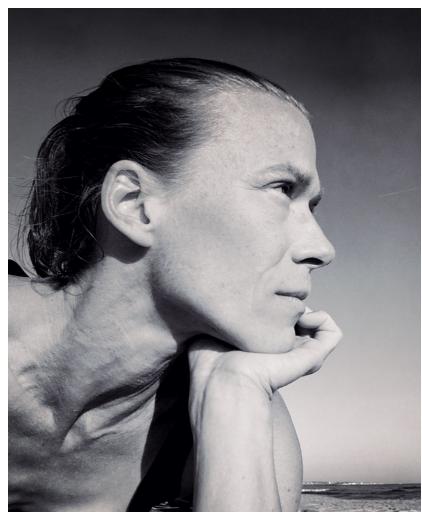
Maybe that's what artists do - to try to understand themselves and the world, in their way.... while looking in- or outside. On my search and creative path, themes of liberation, right of passage, the expression of an inner power, transformation have always been a fascination and driving force. There's always a kind of hunger that has driven me and what I create is to some extent also an answer to that hunger. Is it something that I lack and keep on looking for? or is it something that I have within me and that can share itself through me? I may not have the answer to that question. It is part of my path.

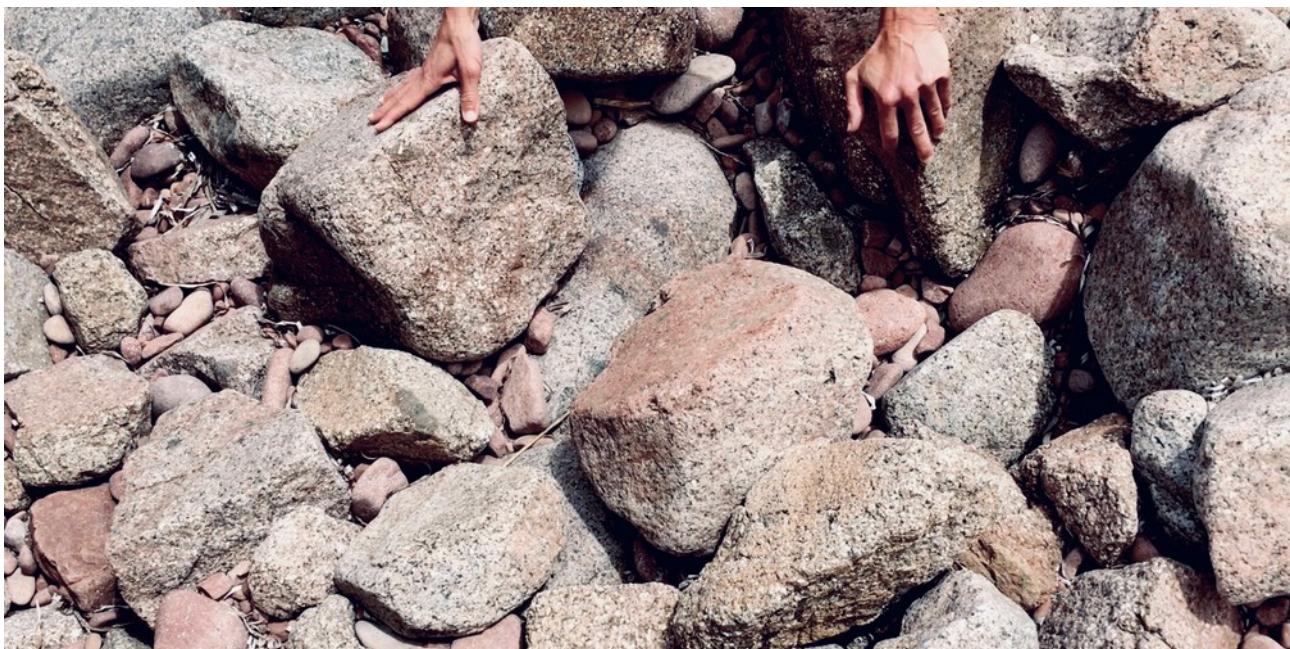
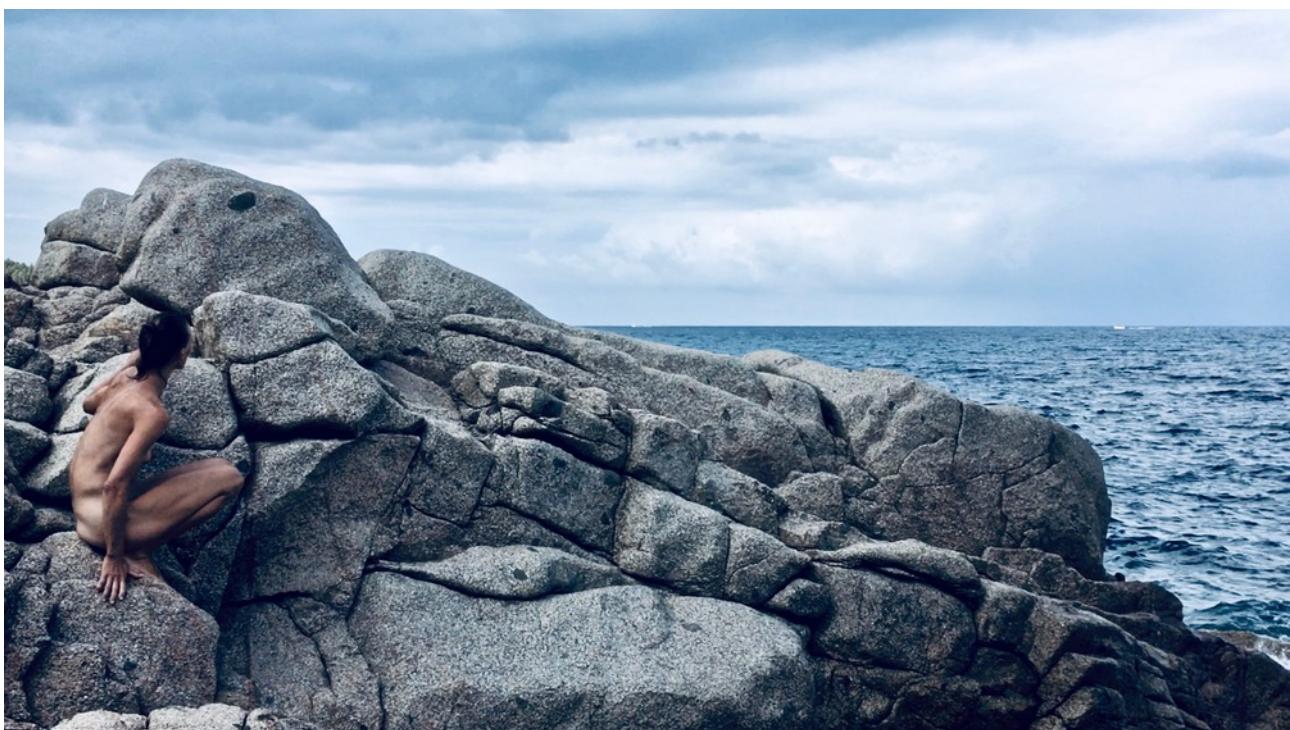
I've always been a performer as much as a visual artist and I love the celebration and creation through the human body as much as I love the medium of film - the alchemy of the different disciplines coming together in this medium, the compositional dimension & possibility that open up, the poetry. and yet, also in my filmic work, I search for the sensorial, the visceral, the physical, to make each piece of work into an experience, in some way, a visceral journey shared with the viewer.

If i manage to share a work - be it a performance or film - that manages to communicate not just the search but, in some way, leave an echo or sense of, at times wonder, maybe, or freedom & empowerment - especially also walking this path as a woman - than I feel what I am doing is somehow worthwhile. It's like being a shaman - to facilitate an opening - and to step through it together and share the journey and experience.

ANDREA HACKL | ANDREA HACKL PROJECTS
VISUAL ARTIST | FILM MAKER | CHOREOGRAPHER

www.andreahackl.com
Insta. @andreahacklprojects
andreahackl514@hotmail.com
+31-6-25435135





[A Morphing Sphere, Research Corsica, 2024]

there you stand
listening to the

murmur
of
your
bones

rising

surfacing to light

rising from the depth

breaking loose
and seeking freedom
from the outgrown

cage

rising
rising

from the ocean

from deep darkness born
from a primal song

there you stand
right at the edge

surfacing a deep deep call

breaking

through the shell

looking onwards
pulled by calling
to desire's

fleeting point

letting birds of sunlight

bearing a message

and
angels fly

ahead

shimmering
traces left behind

leading beyond
a threshold of
dreams
untold

there you stand

both feet planted
firmly
on the earthy ground

rising rising

from a cage that's broken
open

burning leaves and
ash that's falling
golden dust
on wings of longing

a new future born now

unfolding

cleansing dreams
the old afire

and you shall be

rising

higher and

higher

GRACE

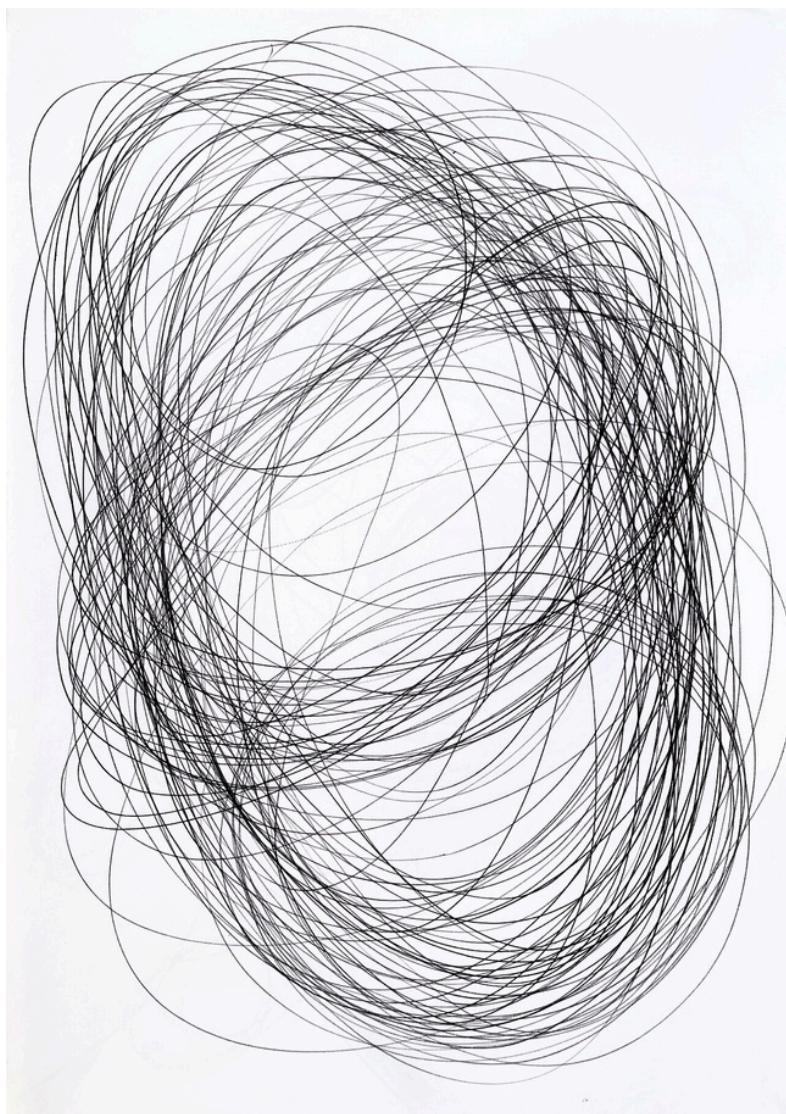
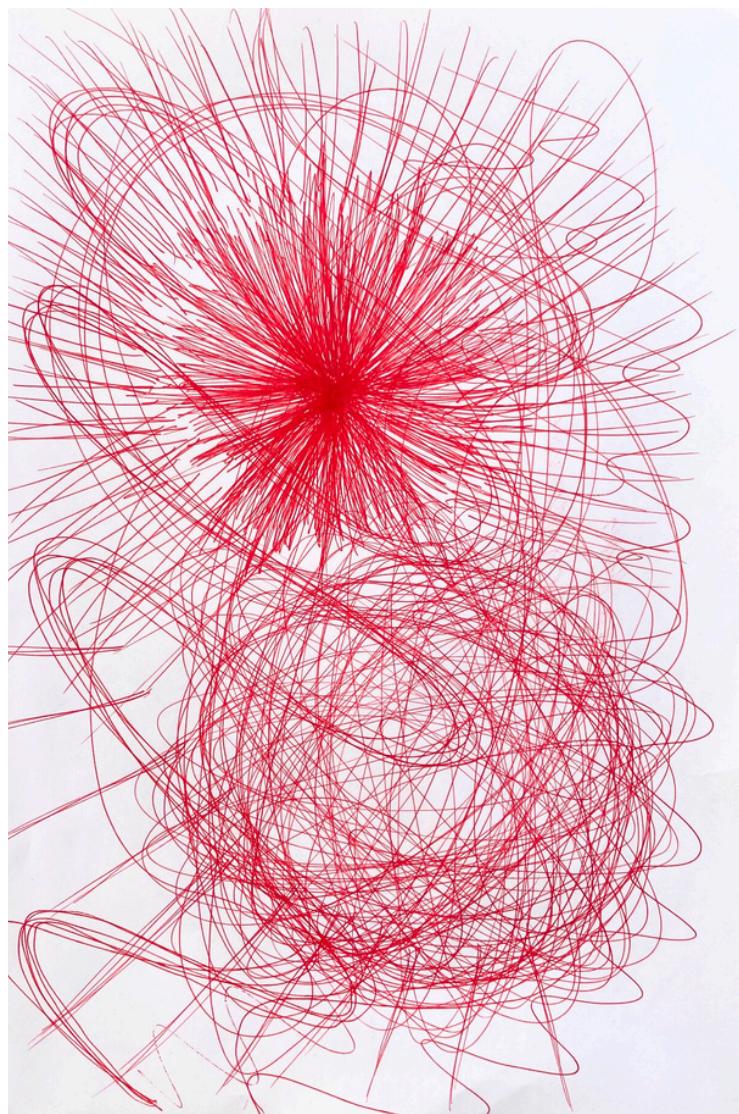
PHOTO & INSTALLATION PROJECT 2024



COLLABORATION WITH MAIKE HELBIG

SENSORIAL DRAWING

A VISUAL EXPLORATION OF THE SENSORIAL

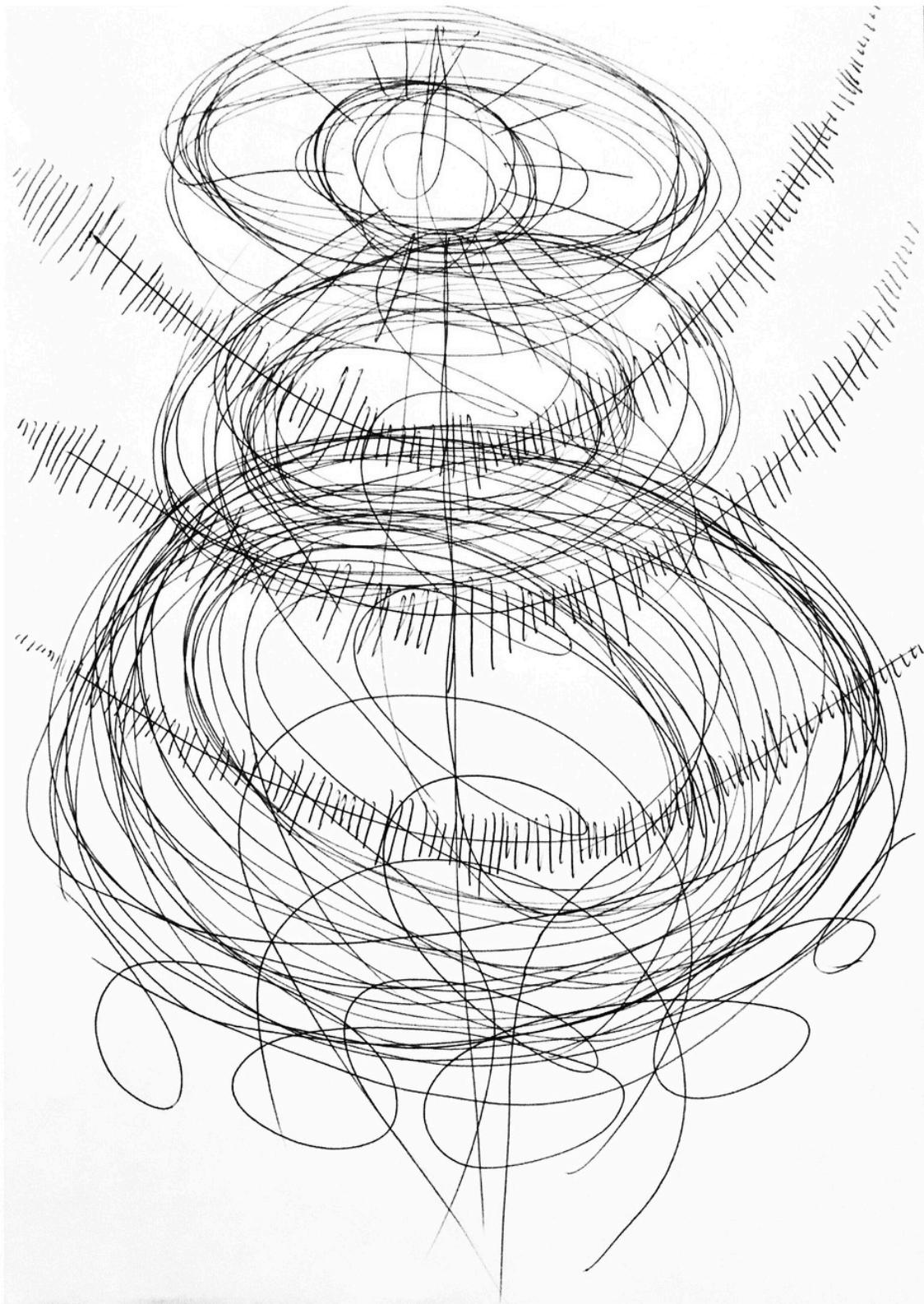


SENSORIAL DRAWING IS A METHOD THAT ALLOWS ME TO ACCESS, SHIFT BETWEEN, EXPLORE AND CREATE THROUGH DIFFERENT COGNITIVE SYSTEMS & LAYERS OF PERCEPTION THAT EACH HARBOR THEIR OWN POETRY AND INSIGHT, SENSATION AND WISDOM.

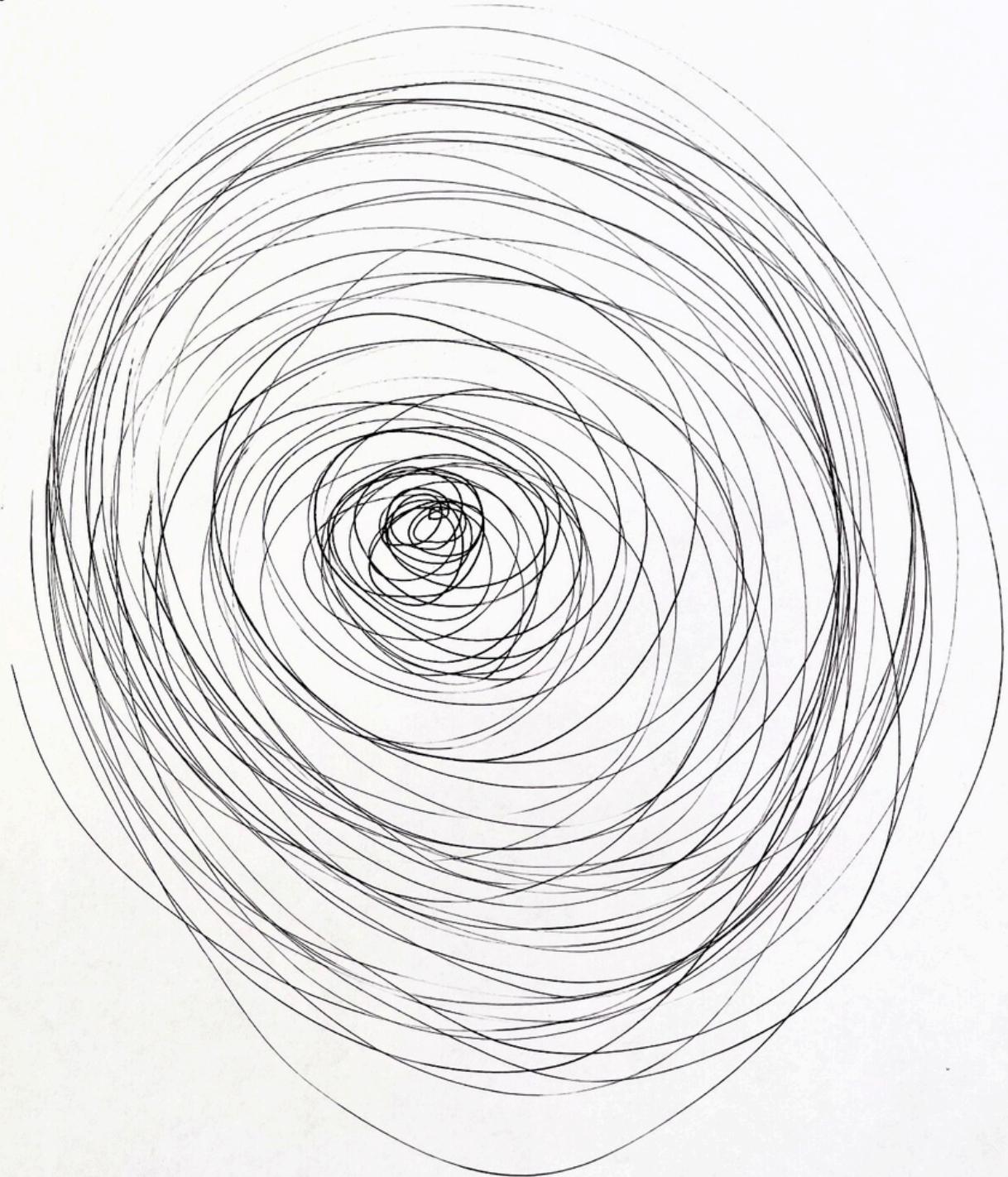
DIFFERENT MEDIA ARE MORE ADEQUATE TO CAPTURE DIFFERENT ASPECTS OF A THEME THAT I MIGHT BE WORKING WITH; LET US EXPERIENCE SOMETHING IN DIFFERENT WAYS. IT'S AN ALCHEMICAL TOOL OF TRANSFORMATION, TAPPING INTO A DIFFERENT SENSUOUS POETIC, WIDENING AS WELL DEPENDING PERCEPTION AND EXPERIENCE.

access: [online gallery](#)

SÁMAN



SOURCE FROM GROWERS, COMMERCIAL & INDUSTRIES
PLANT SOURCE THURSDAY 1 MAY 1958 &
UNKNOWN AT OUR AGENT.



AN ACT OF BEINGNESS & OF CREATON.

THE DISAPPEARANCE OF TIME

SHORT FILM 2025



DIPTYCH / 2 CHANNEL AUDIO VISUAL INSTALLATION BY ANDREA HACKL [2024]
FILMED ON SOLO JOURNEYS IN THE HIGH PYRENEES, ALPS & HIMALAYAS
WITH MUSIC BY RAFFAELE SCHIAVO & MEYDAN

AWARDED PRIX DE ANGEL ORENSANZ FOUNDATION AT A.V.I.F.F. MARSEILLE / CANNES FESTIVAL

THE DISAPPEARANCE OF TIME IS A TESTAMENT TO THE CYCLICAL DANCE OF LIFE – OF DISAPPEARANCE AND BECOMING. DEATH GIVING WAY TO BIRTH, LIFE AND DEATH INTERTWINED.

THE FILM SPEAKS OF THE QUIET RESILIENCE OF THE EARTH AND OUR ROLE AS STEWARDS OF HER FUTURE; THE THREADS OF HER HISTORY WOVEN INTO OUR VERY BEING AND OUR STORY PROFOUNDLY CONNECTED WITH HER. EACH GRAIN OF DUST, EACH DROP OF WATER, TELLING A STORY OF LOSS AND REBIRTH, ECHOING THE HUMAN EXPERIENCE.

LANDSCAPES THAT ONCE SEEMED ETERNAL, FADING, DISAPPEARING, WITH EVER INCREASING SPEED, DUE TO CLIMATE CHANGE AND HUMAN IMPACT. GLACIERS MELTING. THEIR PRESENCE WITNESS TO AN ANCIENT TIME'S PASSAGE.

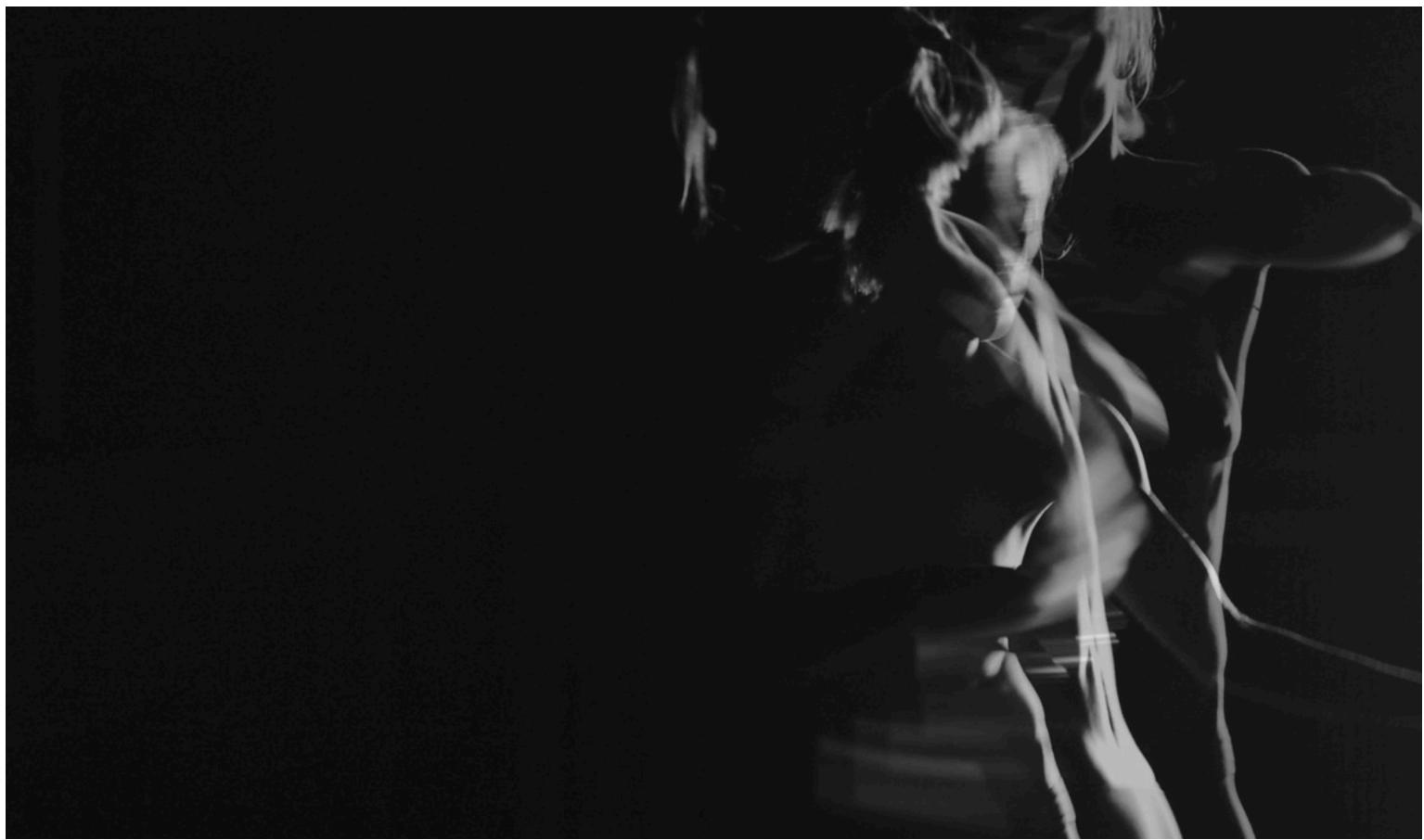
THE DISAPPEARANCE OF TIME IS AN INVITATION TO EMBRACE OUR PLACE WITHIN THE TIMELESS DANCE OF LIFE, ECHOING THE TRUTH THAT IN EVERY ENDING LIES THE PROMISE OF A NEW BEGINNING.

ULTIMATELY, IT IS A MEDITATION ON HOPE AND THAT WHICH SURVIVES BEYOND WHAT WE CALL DEATH.

>> VIDEO ONLINE: [HERE](#)

MOON LIGHT

SHORT FILM | VIDEO INSTALLATION 2025



MOON LIGHT

A Glint Of Light On Broken Glass

A POETIC, TRANCE LIKE SHORT FILM, INSPIRED BY THE INTERPLAY OF PRIMORDIAL FORCES, BY FLUIDITY AND FEMALE ENERGY.

MOON LIGHT, WHILE DIVING THROUGH SHADOW, IS AN ODE TO LIGHT, THEIR PRIMAL DANCE, WHICH IN SOME LEGENDS IS SEEN AS THE DANCE CREATING THE UNIVERSE

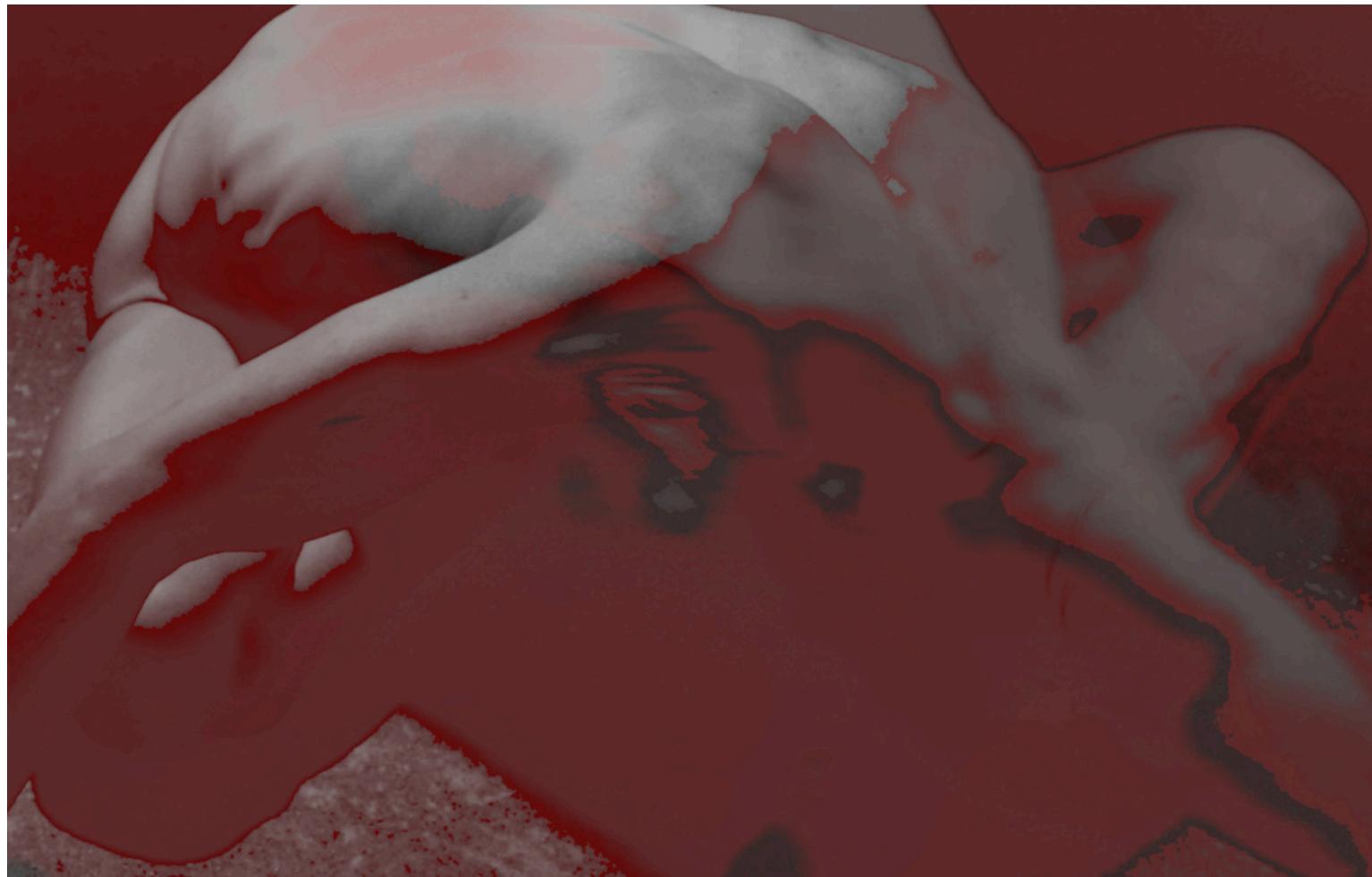
'For each of us as women, there is a dark place within, where hidden and growing our true spirit rises. These places of possibility within ourselves are dark because they are ancient and hidden; they have survived and grown strong through that darkness. Within these deep places, each one of us holds an incredible reserve of creativity and power, of unexamined and unrecorded emotion and feeling.' - Audre Lorde

[-> access FILM: online](#)

GHOSTS DISSOLVE IN LIGHT

-- HAIKU FOR ANCESTORS -

CINEPOETRY | VISUAL POEM | INSTALLATION 2024



GREY HORIZONS BREATHING
MILKY SKY ECHOS
THE SCREAM UNDERNEATH THE OCEAN

- HAIKU AS AN ACT OF REBELLION

WHISPERING GHOSTS
BROKEN SKIES RELEASE A MESSAGE
IN ANCESTRAL RED

RED CUTTING DARK BLACK
LIKE A SCREAM RESONATING
SUN WARMS THE ECHO

GHOSTS DISSOLVE IN LIGHT
WARM GOLD CLEANSED THE SHADOW
NOW, BLOOD IS SILENT

- HAIKU FOR ANCESTORS

PIANO MUSIC BY CHRISTIAN CHAMOUN

>> WEBPAGE [here](#)
>> FILM [HERE](#) [password = ghosts]

LIGHT RISING

POETIC DANCE FILM 2023



INSPIRED BY THE TAO
A POETIC MEDITATION,
AN ODE TO THE UPLIFTING FORCES
CARRYING AND SUPPORTING LIFE.
IT'S A MURMUR, IT'S A SONG.
DIVING INTO A SPACE OF LIQUID TIME,
FLOWING ONWARDS,
FALLING AND RISING,
A CONTINUOUS BECOMING.

**WINNER 'BEST VIDEO POETRY' IN FRAME OF VESUVIUS INTERNATIONAL FILM COMPETITION 2024
AND RECEIVED AN HONOURABLE MENTION AT CINEDANZA 2023**

"FOR THE CONTINUITY AND COMMITMENT WITH WHICH THE ARTIST MAKES USE OF HER BODY AS AN INSTRUMENT OF EMANCIPATION VIS-À-VIS WHAT EXISTS; BE IT AS ARTIFICIAL AS A VIDEO CAMERA, AS NATURAL AS A FOREST OR AS PERSONAL AS HER OWN MOST INTIMATE SENSITIVITY." - JURY OF CINEDANZA 2023

>> WEBPAGE

>> FILM ONLINE [password: rising23]

>> 2 channel INSTALLATION access

TUONELA

DANCE FILM 2023



TUONELA, WITH MAGNIFICENT VIIVI SJÖBLOM AS MAIN PERFORMER, IS A POWERFUL ENCOUNTER & TOUR DE FORCE, A PASSIONATE DANCE WITH LADY DEATH, COMING TO US IN SO MANY FORMS THROUGHOUT LIFE UNTIL A FINAL MEETING.

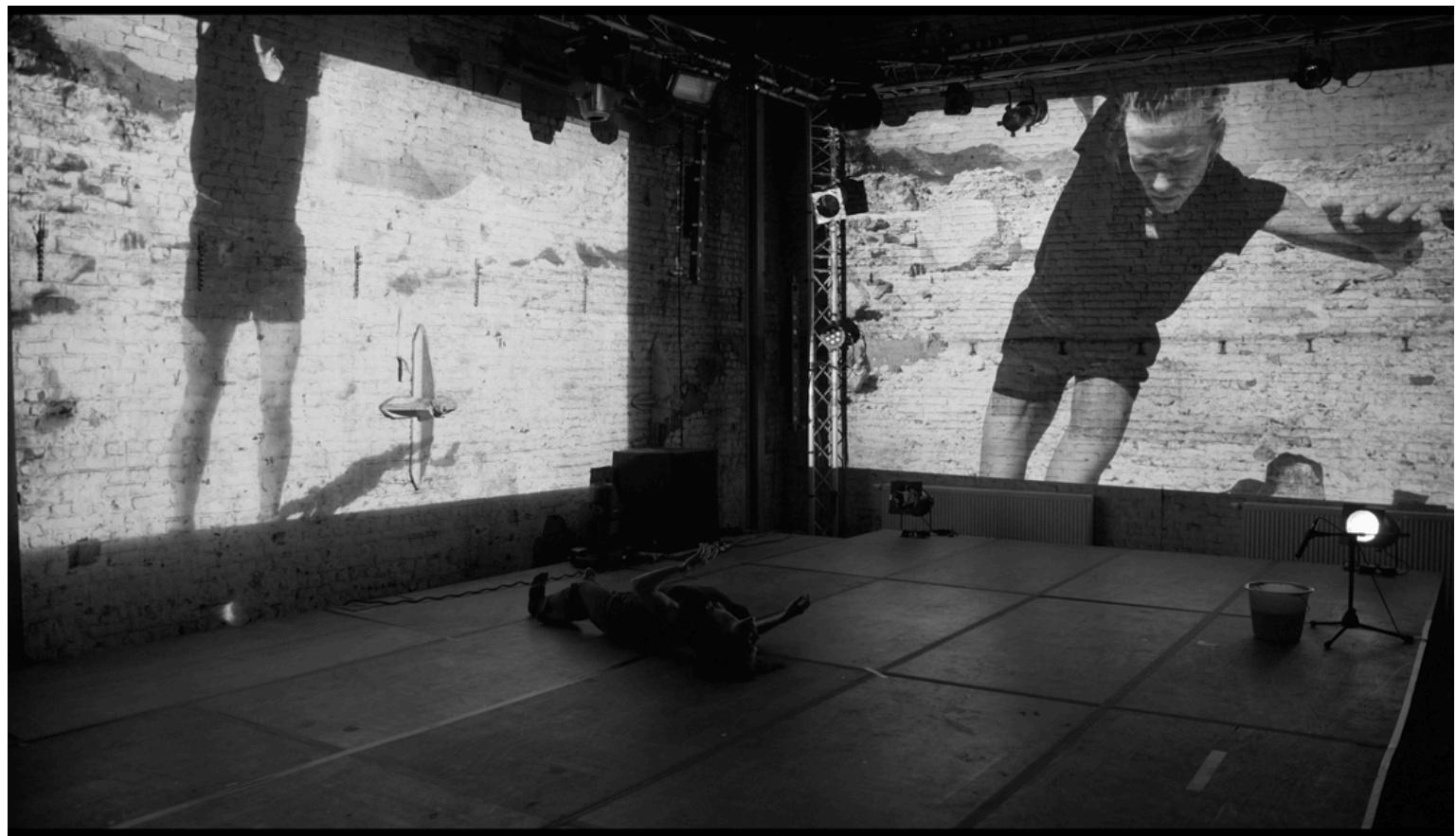
IT IS A MYTHICAL TALE OF DEATH & BIRTH,
SURRENDER AND BECOMING.

>> [ENTER WEBPAGE](#)

>> [FILM: \[PASSWORD - TN2024\]](#)

DREAMER

INTERDISCIPLINARY PERFORMANCE PROJECTS 2022



"ANDREA'S PERFORMANCE, TRULY INNOVATIVE IN STYLE AND CONTENT, HAS DEEPLY IMPRESSED AND ENRICHED ME WITH HER SENSITIVITY AS AN ARTIST AND INNATE TALENT, SHE'S MADE US HAVE THE EXTRAORDINARY EXPERIENCE OF PERCEIVING THE BREATH OF NATURE – THE RHYTHM OF LIFE."

THE PERFORMANCE DEMONSTRATES HOW MUCH AUTHENTIC ART ELEVATES AND EXPRESSES FEELINGS, EMOTIONS, UNIVERSAL VALUES, IN SHORT, HUMAN EXISTENCE."
– AUDIENCE REACTION ON DREAMER

WINNER AS BEST INTERDISCIPLINARY LIVE PERFORMANCE AT LENSDANS FESTIVAL BRUSSELS 2023

IT'S AN ALCHEMICAL QUEST, A VISCERAL AND POETIC JOURNEY THROUGH A BREATHING ORGANISM OF DANCE, FILM AND LIVE MUSIC. LIKE A DREAM TO LET WASH OVER YOU, TO DIVE INTO THE IMPRESSIONS, COLOURS AND SOUNDS; DREAMER INVITES ITS AUDIENCE ON A JOURNEY WITHIN AND, SIMULTANEOUSLY, BEYOND THE SPACE HERE AND NOW, FROM FORESTS, LIME STONE CLIFFS TO GLACIERS AND THE HIGH MOUNTAINS OF EUROPE AND THE HIMALAYA.

IN COLLABORATION WITH ANTOINE VIARD [COLLECTIF COAX, PARIS] – MUSIC / SAXOPHONE
PREMIERE AT INEQUILIBRIO FESTIVAL 2022, HOSTED BY ARMUNIA TEATRO

>> WEBPAGE + PERFORMANCE TRAILER: [HERE](#)

>> 2 CHANNEL VIDEO INSTALLATION AND FILM STRUCTURE OF THE PERFORMANCE: [HERE](#)

BLACK ASH

INSTALLATION PERFORMANCE AND DANCED RITUAL 2022



... *Fotografía*
De Copilco

BLACK ASH IS A RAW FAIRY-TALE, INSPIRED BY MYTHOLOGY, THE FIGURE OF THE RAVEN AND THE LEGEND OF LA LOBA; ETERNAL WISDOM KEEPERS. THE PERFORMANCE SPEAKS OF OUR WILD NATURE AND INSTINCT, OUR INNER WISDOM TO LET THINGS DIE WHEN THEY MUST. IT'S A RITE OF PASSAGE, A RITUAL, A JOURNEY OF INITIATION THAT IS AS MUCH YOURS AS ITS MINE. IT TAKES US TO A WORLD BETWEEN WORLDS, WHERE THINGS HAVE NO NAME AND LIFE GETS REBORN.

*“THE MYSTERY OF LIFE, OF DEATH AND LIFE AGAIN!
THE ETERNITY OF ART THAT OVERCOMES ALL KIND OF BOUNDARIES,
TO EMBRACE EVERYTHING.”
– AUDIENCE REACTION*

>> ENTER WEBPAGE: [HTTPS://ANDREASACKL.COM/BLACK-ASH-2/](https://andreasackl.com/black-ash-2/)

A MOUNTAIN PORTRAIT

EXPERIMENTAL DOCUMENTARY 2022



A MOUNTAIN PORTRAIT IS A COLLABORATION AND MEETING POINT OF THE TWO PERFORMERS, TWO WOMEN WITH A SPECIAL RELATIONSHIP TO THE MOUNTAINS. IT IS INSPIRED BY THE MEANING THAT THIS ENVIRONMENT HAS AND REFLECTS ABOUT THE LESSONS IT CAN TEACH US.

IT IS A POETIC TESTIMONY ABOUT TIME SPENT OUTDOORS, WITH AN, AT TIMES, HUMORISTIC NOTE. A COLLAGE OF PERSONAL STORIES OVERLAPPING WITH REFLECTIONS AND ANECDOTES OF OTHER FEMALE WANDERERS AND MOUNTAINEERS, SUCH AS NAN SHEPHERD (THE LIVING MOUNTAIN) AND REBECCA SOLNIT (WANDERLUST).

RECEIVED A SPECIAL MENTION AT LENSDANS FESTIVAL BRUSSELS 2023.

>> [FILM HERE](#) .password: mountain333

>> [ENTER WEBPAGE HERE](#)

ESISTENZA X GIOIA

DANCE FILM 2022



ESISTENZA X GIOIA CELEBRATES OUR ESSENCE,
THE INNATE LIFE FORCE THAT'S WITHIN AND CONNECTING ALL OF US,
HEALING AND TRANSFORMING. IT'S A CELEBRATION OF EXISTENCE AND THE JOY TO BE ALIVE.

*“THIS SKY
WHERE WE LIVE
IS NO PLACE TO LOSE YOUR WINGS
SO LOVE, LOVE
LOVE.”
— HAFEZ, THE GIFT*

>> ENTER WEBPAGE [HERE](#)
>> FILM [HERE](#) password = gioia22]

BELE BELTZA

SENSORIAL DOCUMENTARY 2021



INSPIRED BY THE WISDOM OF THE RAVEN, THIS FILM IS AN ODE TO THE FREEDOM OF OUR SPIRIT AND THE POWER OF OUR SOUL. LEADING THROUGH A SOUL LANDSCAPE, IT'S A JOURNEY THAT TAKES YOU INTO THE HIGH MOUNTAINS.

IT'S AN HOMAGE TO NATURE AND THE ELEMENTS AS WELL AS A MEDITATION ON LIGHTNESS, BIRTH AND DEATH. THIS SHORT FILM WAS SHOT ON A 2.5 MONTHS LONG SOLO TREKKING JOURNEY IN THE HIGH MOUNTAINS OF EUROPE - AROUND THE MONT BLANC MASSIF AND ACROSS THE CENTRAL HIGH ROUTE OF THE PYRENEES, BEING SHOT IN DIFFERENT COUNTRIES: SPAIN + FRANCE [/ PAYS BASQUE], CATALONIA, ANDORRA, SWITZERLAND, ITALY. THE WORK IS PART OF THE INTERDISCIPLINARY FILM AND PHOTOGRAPHY PROJECT: OF RAVENS AND GODS

**BELE BELTZA HAS WON SEVERAL AWARDS FOR
BEST EXPERIMENTAL / ART FILM AT FILM FESTIVALS WORLD WIDE, AMONGST WHICH
THE PEARL ARTIST PRIZE AT POOL '21 MOVEMENT ART FILM FESTIVAL BERLIN
AN HONORABLE MENTION AT CINEDANZA '21,
INTERNATIONAL DANCE FILM FESTIVAL, MODENA**

>> [FILM HERE](#) [PASSWORD: BELE21]

>> [ENTER WEBPAGE HERE](#)

“BY PRESENTING IMPRESSIVE OUTER LANDSCAPES AND IMAGES OF A STRONG PHYSICAL PRESENCE, EXPOSING THE PERFORMER’S BODY, HACKL’S FILMS TAKE THE SPECTATORS AT THE SAME TIME AWAY INTO PECULIAR INNER WORLDS. THE HIGH CONTRAST BLACK AND WHITE AESTHETICS, THE PRECISE EDITING AND THE SOUND ARE SKILFULLY MATCHES AND CREATE A CONVINCING OVERALL WORK OF ART. WHAT IS PARTICULARLY STRIKING ABOUT ANDREA HACKL’S WORK IS THAT SHE IS PRODUCING THE FILMS ALMOST COMPLETELY BY HER OWN, BEING PHOTOGRAPHER AND PERFORMER AT THE SAME TIME. SHE TAKES US OF A JOURNEY OF ITS OWN, USING THE CAMERA AS A WITNESS, OBSERVER AND MIRROR OF HUMAN PRESENCE IN THE WORLD.”

– SARAH MÖLLER, POOL DANCE FILM FESTIVAL, BERLIN

“BELE BELTZA REFLECTS A STRONG SPIRITUALITY THAT FITS WITH THE BLACK AND WHITE IMAGERY. IT GIVES A STRONG EXPRESSION TO A JOURNEY IN THE VASTNESS OF THE MOUNTAINS. THIS WORK SHOULD BE BEST DISPLAYED IN HUGE SCREEN – AND NOT ‘ONLY’ AS A FILM PROJECT BUT ALSO AS AN INSTALLATION. I WOULDN’T CHANGE A SINGLE THING. THE EDIT HAS AN EXCELLENT RHYTHM AND ITS DURATION IS JUST AS IT SHOULD BE.”

- ALIKI CHIOTAKI, DANCE DAYS CHANIA



REWILDING, IN SEARCH OF A NEW MYTH

VISUAL / PHOTOGRAPHY PROJECT 2021



DREAMING
TRAVELING
THROUGH CYCLES
LIFE DEATH LIFE
YET BORN AGAIN
WOMAN'S WOMB
WISDOM OF TIME
LIFE RETURNING
EARTH, FIRE AND THE OCEAN'S
POWER
WOMB, BLOOD AND SOIL
OF THIS ONE MOTHER

>> ACCESS PHOTO SERIES [HERE](#)

-> FEATURED AS SEMI FINALIST OF IN THE WILD ART COMPETITION, IN FRAME OF VIRTUAL EXPOSITION IN THE WILD HOSTED BY THE ARTIST LOUNGE AND KING HOUSE GALLERY, UK, MAY 2021

OF RAVENS AND GODS

PHOTOGRAPHY AND FILM PROJECT 2020



Of Ravens and Gods
photography and video exhibition by Andrea Hackl

INTERDISCIPLINARY PROJECT INSPIRED BY BUDDHISM, MYTHOLOGY
AND LOVE FOR THE MOUNTAINS, SHOT IN THE PYRENEES AND HIMALAYAS, ON MONT BLANC & CORSICA

PRESENTATIONS + AWARDS

-> GOSAINKUNDA [NEPAL SERIES] RECEIVED HONORABLE MENTION IN FRAME OF THE ADVENTURE PHOTOGRAPHY COMPETITION OF ARTREPRENEUR.ORG MAGAZINE

+ FEATURED ON DANSMAGAZINE AND PRESENTED IN VIRTUAL EXPOSITIONS BY TWENTYONE GALLERY, UK
+ BLACK BOX GENESIS ART SPACE, FINLAND

-> 'RE - WILDING, IN SEARCH OF A NEW MYTH' - FINALIST IN "IN THE WILD" ART COMPETITION
AND FEATURED IN EXPO ORGANIZED BY THE ARTIST LOUNGE AND KINGHOUSE GALLERY (UK)

>> [WEBPAGE](#), INCL LINK TO ONLINE GALLERY

EXPANDED CINEMA

CINEMATIC PERFORMANCE PROJECT 2021



PERFORMANCE & INSTANT COMPOSITION PROJECT

WITH HERNÁN SAMÁ[SAX],

IN COLLABORATION WITH DARIY KARYAKIN [CAMERA]

A PERFORMANCE PROJECT FOR WHICH WE DECIDED TO PERFORM WITH A
CAMERA MAN TOGETHER WITH US IN SPACE, BECOMING A 3RD PERFORMER,
WITH THE AIM TO CREATE A LIVE CINEMATIC EXPERIENCE STREAMED ONLINE.

> PERFORMANCE VIDEO -> [RECORDED STREAM](#):

-> ABOUT THE PERFORMANCE, IRIS VAN PEPPEL -> [VIDEO](#)

DEPTH OF SHADOW

INSTALLATION PERFORMANCE 2020



**HYBRID INSTALLATION PERFORMANCE IN WHICH THE PERFORMANCE DESIGNS THE SPACE
AND THE SPACE BECOMES A CANVAS FOR SHADOW AND LIGHT**

“DEPTH OF SHADOW IS A TECHNICALLY AND ARTISTICALLY SUCCESSFUL AND COMPLETE PERFORMANCE. THE ARTIST ANDREA HACKL GIVES US A MOMENT FULL OF A SILENCE THAT SPEAKS, ALLOWS US TO ENTER INTO HER INTIMACY WITH THIS DANCING SILENCE. INTIMACY THAT THEN BECOMES OURS AND WE FEEL ONE WITH THE PERFORMATIVE MOMENT. ONE ALSO PERCEIVES IMPROVISATION, WHICH MAKES THE INTENTION OF THE ARTIST EVEN STRONGER. THIS AT TIMES SILENT DIALOGUE WITH THE SPACE IS COMPLETED WITH THE VIDEO PROJECTION THAT ALSO CAPTURES THE WORLD OF SENSATIONS.”

– VALENTINA GELAIN, ARTIST OF BLACK BOX GENESIS

>> [WEBPAGE](#) +[FEATURING TRAILER](#)

SILENT FRAGMENTS

DANCE FILM 2018



EMOTIONAL TOPOGRAPHY OF THE BODY
LANDSCAPE OF MEMORIES
BECOMING FLUID
BODY OCEAN
LIQUID SPACE

"SILENT FRAGMENTS IS A WORK OF GREAT EXPRESSIVENESS; CREATED THROUGH AN INTIMATE AND SIMULTANEOUSLY INTENSE DIALOGUE WITH THE CAMERA, THE RESULT IS A WORK THAT, ON THE ONE SIDE, ENHANCES THE POTENTIAL OF VIDEO AS A MEDIUM AND, ON THE OTHER SIDE, GIVES BACK AN ENORMOUS TACTILE PRESENCE THROUGH THE DANCER'S BODY, IN AN ESSENTIAL AND INTENSE CHOREOGRAPHY."
JURY OF INSHADOW FESTIVAL

1ST PRIZE IN COMPETITION AT CINEDANZA FESTIVAL, MODENA, ITALY

+ PRIZE FOR BEST CHOREOGRAPHY AT INSHADOW FESTIVAL, PORTUGAL

>> ENTER WEBPAGE [HERE](#)
>> FILM [ONLINE](#): [pw = SFcredits18]

WILD HORSE RUN

DANCE PERFORMANCE 2017



DANCE PERFORMANCE ABOUT COURAGE AND FREEDOM

“THE PERFORMANCE WILD HORSE RUN IS BOTH, WILD & TOUCHING IN ITS SUBTLETY. ANDREA HACKL’S MOVEMENTS ARE FLOWING, SOFT AND, EQUALLY, POWERFUL. THE MUSIC – COMPOSED BY IVAN SHOPOV – ELEVATING AND RICH IN ITS MANY LAYERS. THIS SECOND LAYER OF THE WORK SUPPORTS HER INTENSE PHYSICALITY AND ACCENTUATES THE GENTLE AND SOFT MOMENTS. HER DANCE – A RITUAL.

HER STORY – THE JOURNEY OF A POWERFUL WOMAN.” – INES PARIENTE, TOIHAUS SALZBURG

*“STRONG, PHYSICAL, SENSITIVE ... NO WORDS!”
– ATANAS D. MAEV, CEO OF DERIDA DANCE COMPANY*

>> ENTER WEBPAGE + TRAILER: [HERE](#)